

**Paper Reference(s) 4ET1/01**

**Pearson Edexcel International GCSE**

**English Literature**

**Paper 1: Poetry and Modern Prose**

**Wednesday 15 May 2019 – Afternoon**

**QUESTION BOOKLET**

**DO NOT RETURN THIS  
QUESTION BOOKLET WITH  
THE ANSWER BOOKLET.**

**Answer THREE questions:**

**Answer the question in Section A, ONE question from Section B and ONE question from Section C.**

**The poems for use with Section B are included with this paper.**

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**SECTION A: Unseen Poetry**

**Answer the question in this section.**

**You should spend 35 minutes on this question.**

**Read the following poem.**

**A Cottage in the Lane**

Whatever tragedies occurred in that house  
Where finally she lived out her life alone,  
No one knew or cared, least of all  
Those who thought the place was theirs:  
The squirrels nesting in the roof, 5  
The mice in the cellar, and in the eaves\*  
The birds that came each spring  
And nested there, and sang  
A song as pure as the rain-washed air.  
How full her mind was, or how blank, 10  
How rich she was or how poor  
Was to them of no concern.  
For all they knew the house was theirs,  
So quietly had she lived in one small room.  
An electric fire, a lamp, 15  
And no desire to be elsewhere.  
Now that the ghost-in-waiting she became  
Has finally evaporated into the air,  
The For Sale board's gone up,  
A flag of surrender nailed against the cottage wall. 20  
And the squirrels, the mice, the birds,

**(Continues on next page)**

**(Turn over)**

And all the rest who thought the place was theirs  
Will soon move on. It's either that or else  
Be caught in a pest-controller's snare.

Change is in the air.

25

Rich, green-wellied\*\* weekenders  
Prowl through the undergrowth where once  
A dynasty\*\*\* of toads held court.  
The place will soon be bought.

Brian Patten (2007)

### Glossary

\*eaves – the edge of a roof

\*\*green-wellied – green waterproof Wellington boots

\*\*\*dynasty – generations of powerful rulers or leaders

(Questions begin on next page)

- 1 Explore how the writer presents the cottage and its inhabitants in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

**(TOTAL FOR QUESTION 1 = 20 MARKS)**

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**TOTAL FOR SECTION A = 20 MARKS**

**(Section B on next page)**

**SECTION B: Anthology Poetry**

**Answer ONE question from this section.**

**You should spend 40 minutes on your chosen question.**

**EITHER**

**2 Re-read Prayer Before Birth and Half-caste.**

**COMPARE the ways the writers present concerns about society in Prayer Before Birth and Half-caste.**

**You should make reference to language, form and structure.**

**Support your answer with examples from the poems.**

**(TOTAL FOR QUESTION 2 = 30 MARKS)**

**OR**

**3 Re-read Blessing.**

**COMPARE how the writers present a moment in time in Blessing and ONE OTHER poem from the anthology.**

**You should make reference to language, form and structure.**

**Support your answer with examples from the poems.**

**(TOTAL FOR QUESTION 3 = 30 MARKS)**

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**TOTAL FOR SECTION B = 30 MARKS**

**(Section C begins on next page)**

**(Turn over)**

**SECTION C: Modern Prose**

**Answer ONE question on ONE text from this section.**

**You should spend 45 minutes on this section.**

**To Kill a Mockingbird, Harper Lee**

**EITHER**

- 4 Explore the importance of Tom Robinson in this novel.**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 4 = 40 MARKS)**

**OR**

- 5 In what ways is friendship significant in To Kill a Mockingbird?**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 5 = 40 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**Of Mice and Men, John Steinbeck**

**EITHER**

**6 Explore the character of George in this novel.**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 6 = 40 MARKS)**

**OR**

**7 ‘We’re gonna have a little house and a couple of acres...’ (George)**

**How important are plans for the future in Of Mice and Men?**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 7 = 40 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**The Whale Rider, Witi Ihimaera**

**EITHER**

- 8 'The whales are very important characters in this novel.'**

**How far do you agree with this view?**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 8 = 40 MARKS)**

**OR**

- 9 Explore the theme of love in The Whale Rider.**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 9 = 40 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**The Joy Luck Club, Amy Tan**

**EITHER**

**10 Discuss the theme of fate in the novel.**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 10 = 40 MARKS)**

**OR**

**11 How are male characters presented in The Joy Luck Club?**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 11 = 40 MARKS)**

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**(Questions continue on next page)**

**Things Fall Apart, Chinua Achebe**

**EITHER**

**12 'The clan had undergone such profound change...'**

**How is change significant in Things Fall Apart?**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 12 = 40 MARKS)**

**OR**

**13 Explore the relationship between Ikemefuna and Nwoye in the novel.**

**You must consider the context of the novel in your answer.**

**(TOTAL FOR QUESTION 13 = 40 MARKS)**

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**TOTAL FOR SECTION C = 40 MARKS**

**TOTAL FOR PAPER = 90 MARKS**

**END**

**Acknowledgement:**

**A Cottage in the Lane by Brian Patten**

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